

The First Sunday In Advent, Year B

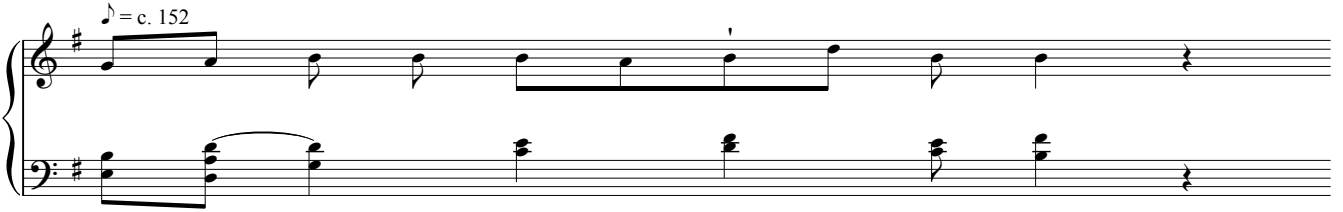
RESPOND

Deus, converte nos

MODE 1

Organ

♩ = c. 152



The first system of the organ introduction. The right hand (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

Organ



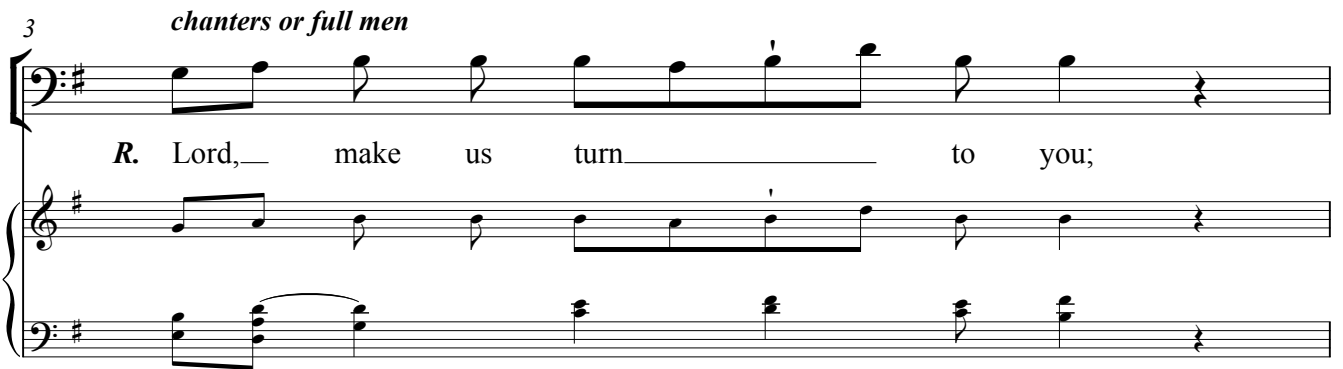
The second system of the organ introduction. The right hand continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The left hand continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

3 *chanters or full men*

T
B

R. Lord, make us turn to you;

Organ



The third system, featuring a vocal line and organ accompaniment. The vocal line (Tenor/Bass clef) begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The organ accompaniment continues with the same right-hand melody as the previous systems. The left hand continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

4

T
B

let us see your face and we shall be saved.

Organ



The fourth system, featuring a vocal line and organ accompaniment. The vocal line (Tenor/Bass clef) begins with a quarter note D2, followed by quarter notes E2, F2, G2, A2, B2, and C3. The organ accompaniment continues with the same right-hand melody. The left hand continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

and the Respond is repeated by all:

5 *full choir*

S
A

R. Lord, make us turn to you;

T
B

Organ

6

S
A

let us see your face and we shall be saved.

T
B

Organ

Psalm 80:2-3, 15-16, 18-19

Qui regis Israel intende

7 *chanters*

T
B

O shep - herd of Is - ra - el, hear us,

Organ

8

T B

en - throned on the che - ru - bim, shine forth.

Organ

Giovanni Paolo Cima (c.1570-1630)

9

S A

Rouse up your might, and come to save us.

T B

♩ = c. 96

13

full choir

S A

R. Lord, make us turn to you;

T B

♩ = c. 152

Organ

14

S A

let us see your face and we shall be saved.

T B

Organ

The First Sunday In Advent, Year B: Gradual Psalm and Alleluia

♩ = c. 152

15

S
A

God of ___ hosts, turn a - gain, we im - plore;

Organ

16

S
A

look down from heav - en and ___ see.

Organ

17

S
A

♩ = c. 152

♩ = c. 96

Vis-it this vine and pro-TECT it, the vine your right hand has plant-ed,

T
B

20

S
A

♩ = c. 152

♩ = c. 96

the son of man you have claimed ___ for your - self.

T
B

23 *♩ = c. 152*
full choir

S
A *R.* Lord, make us turn to you;

T
B

Organ *♩ = c. 152*

24

S
A let us see your face and we shall be saved.

T
B

Organ

25

T
B May your hand be on the man at your right hand,

Organ

26

T
B

the son of man you have con - firmed as your own.

Organ

27

$\text{♩} = \text{c. } 152$ $\text{♩} = \text{c. } 96$

S
A

And we shall nev - er for - sake you a - gain;

T
B

30

$\text{♩} = \text{c. } 152$ $\text{♩} = \text{c. } 96$

S
A

give us life that we may call up - on your name.

T
B

33

$\text{♩} = \text{c. } 152$

full choir

S
A

R. Lord, make us turn to you;

T
B

Organ

S
A
T
B
Organ

let us see your face and we shall be saved.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The vocal parts (S, A, T, B) are in a single melodic line, with lyrics underneath. The organ part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "let us see your face and we shall be saved." There are two blank lines under "we" and "be". The organ accompaniment features a simple harmonic structure with chords and moving lines in both hands.

ALLELUIA

Ostende nobis

MODE 8
(from *Chants Abreges*)

35 *♩ = c. 160*

Organ

Musical notation for Organ part 35, measures 35-40. The right hand plays a melodic line in G minor, and the left hand provides a harmonic accompaniment with chords.

36 *full sopranos & altos*

S
A

Al - le - - - lu - - - ia.

Organ

Musical notation for Soprano and Alto parts 36, measures 36-40. The vocal parts sing the Alleluia text. The organ accompaniment continues with the same harmonic structure as in measure 35.

37 *full choir*

S
A

Al - le - - - lu - - - ia.

T
B

Organ

Musical notation for Soprano, Alto, Tenor, and Bass parts 37, measures 37-40. The full choir sings the Alleluia text. The organ accompaniment continues with the same harmonic structure.

38

S
A

V. Show _____ us, _____ Lord, _____ your love; _____

Organ

Musical notation for Soprano and Alto parts 38, measures 38-40. The vocal parts sing the text. The organ accompaniment continues with the same harmonic structure.

39

S
A

and grant us your sal - va - tion.

Organ

OR THIS:

40

S
A

V. Show us, Lord, your love; and

V. Show us, Lord, your love; and

T
B

44

S
A

grant us your sal - va - tion.

grant us your sal - va - - tion.

grant us your sal - va - tion.

T
B

The First Sunday In Advent, Year B: Gradual Psalm and Alleluia

47 $\text{♩} = \text{c. } 160$
full choir

S
A

Al - le - - - lu - - - ia.

T
B

$\text{♩} = \text{c. } 160$

Organ